

Viri { Pietate  
Literis  
Eleemosynis } Conspicui,  
Comitate

qui post annos prope quinquaginta,  
Pueris elimandis Feliciter incubavit,  
Et Academias nostras quingentis ad  
Minus Discipulis suppeditavit.  
Se tandem ab istis laboribus amovebat,  
Ut Deo vacaret.

Quicquid mortale fuit deposuit 30  
Die Januarii.

Anno { Dom. 1693. }  
Ætatis 80. }

*Translation.*

Sacred to the memory of George Hume, born of truly gentle parents, Master of Arts of the Universities of Edinburgh and St. Andrew's in Scotland. A man conspicuous for his Piety, Learning, Charity and Courtesy, who for nearly fifty years past, successfully superintended "the perfect polishing" of young men and supplied our Universities with at least five hundred pupils. He at length resigned these labours, that he might devote himself to God (literally,—“That he might take a vacation with God,” referring, of course, to the fact of his being a School-Master). All that was mortal he laid down on the 30th day of January, in the year of our Lord 1693, and the 80th of his age.

THE LETHBRIDGE MONUMENT.

This elaborate mural Monument is in the south Aisle of the Church. It can scarcely be described as beautiful. At the foot

are a death's head and cross bones; the body of the Monument is in the shape of a large Turtle, the inscription in Latin being on its back; above, as is usual in Monuments of the period, is the coat of arms of the Lethbridge and Bowchier families quartered, and at the head is the coat of arms of the Lethbridge family.

The inscription is as follows :

Juxta

Hoc Monumentum

Quod ipse in sui suorumque  
Memoriam Vivus Vidensque.  
Exstruxerat, Jacet Christophorus  
Lethbridge, Armiger, qui natus  
Annos 59 mortem obiit Junii 28  
Annoque Domini 1713.

Hujus Reliquiis suas adjunxit  
Margareta Uxor, Philippi Bowchier  
Generosi Filia, Maritum Vidua decennii  
Intervallo secuta, viz. Nov. 3tio  
Anno Christi 1723. Pari  
Amoris Fœdere Conjunctos  
Par Annorum Terminus

Clausit.

*Translation.*

Near this Monument, which he himself in his lifetime erected under his own supervision in memory of himself and his family lies Christopher Lethbridge, Esquire, who died on the 28th of June in the year of our Lord 1713, aged 59 years. Mingling her remains with his, Margaret, his wife, the daughter of Philip Bowchier, Gentleman, followed her husband after an interval of

ten years, which she passed in widowhood, namely, on the 3rd of November, in the year of Christ, 1723. United by an equal bond of love, an equal number of years closed their lives.

Mr. Christopher Lethbridge lived at Westaway. He left 10/- a year to the Churchwardens, 5/- to keep his Monument in repair, and 5/- to keep the roof over it in repair. He gave the Church a very handsome silver-gilt Chalice, which however is too large for ordinary use, and a Paten of the same metal. It was during his time that the Tower was rebuilt and the six Bells placed there; his name is found on the inscription of the Tablet in the Porch; no doubt he took great interest in the re-building of the Tower, and other works that were then carried on. His wife was a granddaughter of Mr. Roger Bowcher, who was Vicar of Pilton 1612-1650. She was born in 1664. Her father, Philip Bowcher, was born in 1623. (Parish Registers). The name Bowchier is spelt variously, Bouchier, Bowchier, Bowcher: the last is, probably, the right way, for Mr. Roger Bowcher, the Parson, always signed his name so. The family appear to have lived at Westaway till about 1750; a Christopher Lethbridge was Churchwarden in 1724 and in 1744, and a John Lethbridge in 1747. Then they removed to Sandhill Park, Somerset. The Exter family then went to reside at Westaway.

There are two mural tablets in memory of members of the Incedon family, one in the nave, and the other in the Chancel. The Inscriptions are both in Latin, but I give here only a translation, as the first is rather long.

TABLET IN THE NAVE.

*Translation.*

Opposite this place, under the south window, lie the mortal remains of Robert Incedon, Esquire, a man highly skilled in the

nature and customs of the Ancients. Few men more clearly understood the laws of his country, to the study of which he had given unstinted labour from early youth, at the New Inn in London. No man more conscientiously explained them to those consulting him; but his latter end proves a man's worth. After therefore having completed his eighty-second year, being deservedly increased in wealth and honour, he breathed his last, with that calm firmness of mind and that unshaken Faith in Christ which most surely denote a well spent life. He died on the 5th December, A.D. 1758.

In the same place lie Penelope, his wife, the daughter of William Sandford, of Minehead, in the county of Somerset, Esquire, who died in April, A.D. 1738, and James their son, who died July 24th, 1741, together with several infants, (unâ cum quam plurimis infantulis), the children of the above Robert and Penelope. They left behind Amicia, Lucy, and Benjamin, the survivors of their children, who caused this Monument to be placed here to their memory.

Mr. Robert Incedon, as we see, was a member of the legal profession, one of a good many of that profession who have lived in Pilton, and taken interest in our Church and parish. He was churchwarden in 1727, and again in 1746, and Gribble states that he was Deputy Recorder of Barnstaple in 1756, i.e. in his 80th year. He built Pilton House in the early part of the century, and it remained the property of the Incedon family till the beginning of the 19th century, when it was sold to James Whyte, Esq. In 1727, Mr. Incedon's co-churchwarden was Sir Nicholas Hooper, of Raleigh, another member of the legal profession, a Serjeant at Law, and Member of Parliament for Barnstaple for a good many years.